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2009 AFGHAN COMMUNICATIONS SCHOLARSHIP PROGRAM

Application for admission and funding for citizens and residents of Afghanistan for Master of Arts in Communications at the University of Ottawa/l'Université d'Ottawa (http://www.uottawa.ca) in Ottawa, Canada.

For program information please visit: www.soros.org/initiatives/scholarship.

DEADLINE: December 1, 2008

Tailing Name.		_ Given Name: _			
Date of Birth (month/day/year	r):	_ Place of Birth (ci	ty / country):		
Country of Citizenship:			_		
Gender:	Marital Status:_				
Mailing Address (required information) - All mail will be sent to this address during the application process. country and city code for phone/fax numbers.					
Number and Street:					
City/Region:		Index:	Country:		
Home phone: ()	Fax: ()	Email:		
Permanent Address (if d	ifferent from above) -	Include country an	d city code for phone	/fax numbers.	
Number and Street:	•	•			
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VI.	Education - List all educational institutions you have attended, beginning with the one attended most recently. Example
	entry: Kabul University, Afghanistan, Psychology, "BA", 09/98 – 05/02, 05/02.

Institution & Location	Major Field of Study (area of specialization)	Degree / Diploma (do not translate, write in Latin letters)	Dates of Study (starting & ending month / year)	Date Diploma Received (or expected)

VII. Conferences/Workshops – List any communications/journalism-related conferences or workshops in which you have participated or presented. If you gave a presentation please write the topic in the last column.

Name of Conference/Workshop	Country	Dates	Participant or Presenter	Presentation Topic

Academic Awards - List any awards / grants / fellowships or honors you have received. Examples include: graduation school with a medal, awards, academic travel grants, etc. Include the following information: type of award, grant agency, name of award, year, duration of study, and amount. Example entry : Scholarship, IIE, Fulbright Fellowship for Master's in Journalism, 2002, 2 years, \$ unknown).
Research - List any scholarly or professional research you have done or are currently doing.
Publications - List any books, articles, or theses you have published, include title, publisher, place and date.
Professional Associations - List professional associations or other organizations you are involved with.

ENGLISH	Reading	Writing	Comprehension	n Speaking
LINGLIGHT				
Native:				
International Experient outside your home country		extensive (more	than one month) trav	vel, study, or work you have
Country Visited	Length of Stay		Dates	Travel, Study or Work
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ADDITIONAL INFORMATION FORM MASTER OF ARTS IN COMMUNICATION

NAME: ADDRESS:			•				
		ss:					
E-M	E-MAIL:						
A.	PR	ROGRAM OF INTEREST (Please indicate your desired program)	·				
	ū	Field of specialization: Media studies Organizational communication					
		Thesis:					
		☐ Full-time ☐ Part-time					
	0	Research paper: □ Full-time □ Part-time					
В.	Thesis / research paper supervisor * (in order of preference)						
	1.						
	2.		·				
	3.						

^{*} http://www.etudesup.uottawa.ca/Default.aspx?tabid=1727&monControl=Profs&Progld=531

University of Ottawa/l'Université d'Ottawa Faculty – MA in Communications

The professors included in the list below are members of the Faculty of Graduate and Postdoctoral Studies. This means that they are authorized to supervise or co-supervise theses. A complete list of the faculty and staff members associated with the program can be found at http://www.communication.uottawa.ca/eng/

TEACHING STAFF

AHMED, Rukhsana, MA (Ohio University), MSS (University of Dhaka), PhD (Ohio University), Assistant Professor, Health communication; Interpersonal and intercultural communication; Gender and communication; Communication and development

ANDACHT, Fernando, LèsL (Universidad de la República Oriental del Uruguay), MA(Ling) (Ohio University), DPhil (University of Bergen), PhD (Universidade Federal do Rio Grande do Sul), Associate Professor, Semiotic theory applied to Media analysis, Representation of reality in Audiovisual discourse, Micro-sociological study of Media's impact in everyday life, A socio-semiotic approach to the documentary genre and the reality show

<u>BACHAND</u>, <u>Denis</u>, BA (Sher.), LèsL (Sher.), MA (Sher.), PhD (Sher.), Professor, *Cultural studies and audience research*, *Socio-semiotic of the media and new information and communication technologies, Language and aestetics of cinema and new media, History of Quebec cinema*

<u>BÉLANGER, Pierre</u>, BA (Conc.), MA (S.F.), PhD (Mtl.), Professor, *Diffusion and appropriation of new technologies, Canadian broadcasting and telecommunication policies, Canadian media industries and strategies, Media and national identities, Socio semantic of Web 2.0*

<u>BERNIER, Marc-François</u>, BA (Ott.), MA (Laval), PhD (Laval), Associate Professor, *Journalism ethics, Political communication, Sociology of information, Media law and regulation*

<u>BOILY, Lise</u>, BPs-Péd (Laval), MA (Brown), PhD (Laval), Professor, *Culture and communication, Post modernity and chance, Communication and globalization, ICTs and knowledge economy, Woman and media*

BONNEVILLE, Luc, BA (U.Q.A.M.), MA (U.Q.A.M.), PhD (U.Q.A.M.), Assistant Professor, Travail médical et clinique médiatisé par ordinateur, Usages des technologies de l'information et de la communication dans la pratique clinique, Les formes de déconnexion aux technologies de l'information et de la communication, Travail, organisation, temporalité,, Communication organisationnelle, Performance organisationnelle, Productivité, Informatisation de la société, Efficience clinique et thérapeutique

BRUNET, Patrick, MA (Paris VIII), DipÉA (Paris VIII), PhD (Paris VIII), PhD (Mtl.), Professor, Ethics and philosophy of communication, Language of visual image (cinema, video, multimedia), Communication and international development in Africa, Critical theory of communication technologies

<u>DE B'BERI, Boulou</u>, BA (Mtl.), MA (Mtl.), PhD (Conc.), Assistant Professor, *Film and cultural studies, Black African and national cinema, Identity and oral tradition in multi-cultural nations, 'Intermediality' in political creations, Cultural representation*

<u>DUPONT, Luc</u>, BA (Laval), MA (U.Q.A.M.), PhD (Laval), Assistant Professor, *Le discours publicitaire, L'image* (*l'iconique*), *La communication politique, La publicité Internet, Les médias et la culture populaire*

EID, Mahmoud, BA (Cairo U.), MA (Cairo U.), PhD (Carl.), Assistant Professor, International, Transnational, Intercultural, and Political Communication, Theories of Communication, Quantitative and Qualitative Research Methods (Media Effects, Audience Research, Social Development, and Public Opinion), Conflict Resolution, Crisis Management, and Terrorism Control, International Relations, Political Decision-Making, and Game Theory, Middle East Politics, Arabic Media, and Islamic Culture, Media Ethics and Social Responsibility

FERGUSON, Sherry L., BA (Louisiana State University), MA (Hous.), PhD (Ind.), Professor, Theory and practice of organizational communication, Alternative Dispute Resolution (ADR), Health communication, Political rhetoric and agenda setting (using rhetorical, semiotic, and media analysis techniques), Public affairs (public opinion research and analysis, public information campaigns and diffusion of information, strategic planning, issues man., eval

<u>GEORGE, Éric</u>, BA(Econ) (Université de Paris-Dauphine (Paris IX)), MA(Econ) (Université de Paris-Dauphine (Paris IX)), MA(PolSc) (Université de Paris-Dauphine (Paris IX)), PhD (U.Q.A.M.), PhD (École nationale supérieure des Mines de Paris), Assistant Professor, L'économie des médias, Les politiques de communication, La communication à l'ère de la mondialisation, Les usages sociaux des TIC, L'espace public médiatique, Les rapports entre communication, capitalisme et démocratie

GROSJEAN, Sylvie, LPs (Université de Nancy II), MA (Université de Nancy II), DipÉA (Université de Nancy II), PhD (Université de Nancy II), Associate Professor, Social interaction and Computer Mediated Communication (CMC): Interaction and virtual community; Collaborative Online Learning., Interpersonal Communication: Interpersonal negotiation at work; Negotiation and creation of knowledge., Information and Communication Technology (ICT) and organization: Collaborative work and technology; TIC and shared knowledge in organization., Organizational Communication: Shared knowledge in organization; Process of collaboration and interdisciplinary work teams; Coordination of action and work teams.

<u>JAYA S., Peruvemba</u>, BA(Socio) (Delhi), MA(Sociol) (Delhi), PhD (University of Rhode Island), Assistant Professor, *Intercultural and cross cultural communication; Organizational and interpersonal communication; Gender diversity and multiculturalism in the workplace; Qualitative research methodologies; Pedagogy issues especially in cross cultural and international edu*

<u>LAGACÉ, Martine</u>, BCom (Ott.), BA(Ps) (Ott.), PhD (Ott.), Assistant Professor, *Méthodes de recherches* quantitatives en communication, Communication interculturelle: cultures et conceptions du vieillissement: le défi de la communication, Communication interpersonnelle: rôles et répercussions des stéréotypes et de la discrimination, Communication organisationnelle: identité, vieillissement et âgisme et travail, désengagement psychologique, estime de soi, communication intergénérationnelle

<u>LENNOX-TERRION</u>, <u>Jenepher</u></u>, BA (Ott.), MA (S.U.N.Y.), PhD (Conc.), Assistant Professor, *Organizational communication (organizational communication theory, executive and management development, communication skills training), Group dynamics (small group communication theory, leadership, conflict resolution, decision making), Evaluation of training (research methods in training evaluation, transfer of learning, barriers to learning), Interpersonal communication (presentation skills, listening, relational communication)*

<u>LÉVY, Pierre</u>, MA (Sorb.), PhD (ÉHÉSS), Habil. (Gren.), Professor, *Cyberculture, Knowledge management, Theory of communication, Currently works on the design and implementation of universal architecture information able to enhance the collaborative processes in cyberspace and to support the mapping and simulation of collective intelligence in the WWW*

LOWES, Mark, BA (Carl.), MA (Carl.), PhD (S.F.), Associate Professor, Media, sport and popular culture, Urban geography and mega-sport events, Qualitative research design and methods

NAHON-SERFATY, Isaac, MSc (Mtl.), PhD (Mtl.), Assistant Professor, Health Communication; Public Relations and Institutional Communication; International Communications; Discourse and Public Policy

<u>PARÉ, Daniel</u>, BA(Ps) (W.O.), MA(PolSc) (Guelph), DPhil (Sussex), Associate Professor, *Politique et réglementation de la science et de la technologie, Internet governance and regulation, Political economy of ICTs, Science & technology policy*

<u>POTTER, Evan</u>, BA (Queen's), MA (Carl.), PhD (Lond.), Assistant Professor, *Communications Planning, Political Communication, Public opinion towards foreign policy, International Communications*